

Collected here are all of Clark Aston Smith's writings he submitted to The Fantasy Fan Magazine. The Fantasy Fan Magazine was a periodical dedicated to people professing their love of and celebrating fantasy and weird fiction. In addition to the opinion pieces and non-fiction articles, The Fantasy Fan also included man short stories and poems by some of the authors it celebrated such as H. P. Lovecraft, Robert E. Howard and Clark Ashton Smith, a personal favorite of editor Charles D. Hornig. Smith contributed quite a variety of stories, poems and articles to The Fantasy Fan over its two-year tenure. From the weird and creepy journeys to unknown worls of "The Kingdom of the Worm" and "The Primal City" to the strange and haunting poetry of "A Dream of the Abyss" and "Necromancy" to the insightful essays on M. R. James and fantastic fiction in general, Smith shows the breadth of his writing skill within the pages of this sadly shortlived 'zine. (Summary by Ben Tucker)

Read by Ben Tucker. Total running time: 01:43:31

This recording is in the public domain and may be reproduced, distributed, or modified without permission. For more information or to volunteer, visit librivox.org.

Cover picture Pd photo of author. Copyright expired in U.S., Canada, EU. and all countries with author's life +70 yrs laws. Cover design by Annise. This design is in the public domain.

Writings of Clark Ashton Smith